

MERCY CHOIR

Sings

Have you all heard from Paul?

New York City's Mercy Choir wants to welcome you into their hearts and welcome themselves into your homes (more on that shortly) with the June 9th release of *Sings*, their new 5-song EP on Dead Language Records. Recorded on a sun-soaked Sunday in Bushwick, *Sings* comprises five songs about love, longing, and a girl named Jenny, who is almost certainly a prostitute, schizophrenic, or serial shopaholic.

Celebrating the band's latest iteration, *Sings* features musicians other than songwriter, kapelmeister, and dictator-for-life Paul Belbusti, notably the contributions of multi-instrumentalist J. Rosser Lomax and the incomparable recordistry of Spaceman Sound.

Sings adds gauze and gloss to Belbusti's psycho-Americana stew, still chiseling away at the big mysteries with humor and conviction. One can't help but yearn for times gone by on warm-hearted opener "Rosalee." Also waxing nostalgic is "Yr Style," rife with folk's saturnine strands and psych's dreamy haze. On the lighthearted end is "Theme Song," in which the band gets oedipal on yr mom and steals yr beer—there is still room for comedy in modern music, and Mercy Choir expertly marry it with all the goddamned tragedy.

Perhaps this gets to the heart of Belbusti's songwriting—an earnest celebration that embraces it all, from melancholy to mania, with an audible belief in music's raw, communal power. It's vanguard folk, apocalyptic but optimistic, a lament with a sunbeam at its core.

The band's sixth record in six years, *Sings* will be available June 10, 2010 both for pay-what-you-will downloading via DLR as well as a limited-edition physical copy (made with extensive love and a commiserate level of care) through mail order and at shows.

Mercy Choir was founded in 2004 to raise awareness of Paul Belbusti's unique, affecting songwriting and intermittent band/project status. They currently operate as a duo out of New York City and are collectively half-bearded and long-winded.

PR and Label: Dead Language Records
deadlanguagerecords@gmail.com /
203.671.3067
Additional info, mp3s, and hi quality photos:
mercychoir.com



Sings

Release Date: June 9, 2010

Genre: Folk, Indie, Psychedelic Pop

RIYL: Magnetic Fields, Okkervil River, Kurt Vile, Leonard Cohen, Beach Boys

- Features the first appearance of instrumentalist J. Rosser Lomax on a Mercy Choir recording.
- Mercy Choir has recently performed at 3-day Brooklyn DIY music festival Hillstock.
- Follow up to 2009's *Passagreen*, an abrasive collection of home-recorded demos.

Tour Information:

June 6, 2010 Arlene's Grocery NYC, NY

June 10, 2010 Bar Matchless Brooklyn, NY

CD Release w/PAPS and Morgan Heringer

June 13, 2010 [HILLSTOCK 2010](#) Brooklyn, NY

June 28, 2010 Cake Shop NYC, NY w/Robert Ellis

Various North East dates to follow.

Track Listing:

1. Rosalee
2. Yr Style
3. Theme Song
4. We Didn't Know What To Think When Jenny Went Out For a Cup of Tea and Came Back With a New Pair of Shoes
5. Have You All (Heard From Paul)?

Dead Language Records